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WHERE ARE YOU GOING TO?

"If you aren't making a difference in other people's lives, you shouldn't be in business."

(Richard Branson)

Being a breadwinner and a mother of 4, I have worked as an English teacher, a global educator, a personal development trainer and a coach for 20 years.

Taking a closer look on the nature of barriers delaying goals, working out a better and faster way to get to the destination excited me most. This professional history of mine, my husband's early death, the challenges of my four daughters' upbringing and my original curiosity drove me into passionate studies of various communicational and personal developmental methods. The range is wide on the following fields: psychology, NLP (Neuro Linguistic Programming), System-thinking, Moving- and Dancing Therapy, Conflict Resolution, Mediation, Human Rights, Sustainability, Development Education, Coaching and Mentoring.

Having arrived at the end of the era of "over"-s (that is, overproduction, overconsumption, overpopulation, overgrowth – just to name a few) it is inevitable that we have got to the limits of growth.

Being at the brink of collapse makes us experience vast crisis in every major field from micro to macro level. And even if we know that crisis indicates that the old way of operation cannot be maintained any longer, yet we smartly apply a quite diverse tool-set of the defence mechanism to numb ourselves not to feel the collective guilt and despair.

"What's wrong? Just keep smiling and

be positive." - one might advise, but it won't help any more. Why?

To better understand the context we must clearly hear the cultural myth, the continuous mantra of our scientific-industrial world, which is about the story of self, the separated being in a cold and indifferent universe where it is imperative to fight to survive.

In this myth everything that is not "me" is detached and disconnected that threatens my own being. Thus, I must strive to take control of everything: from dubious human relationships to the arbitrary and whimsical forces of nature.

It is enough to take a glance at the business to see the dog-eat-dog world, the rat-race, the so-called "non-cooperative" game of only one winner, the continuous and endless fight to rule the market.

The players' position in the pyramid, the hierarchy of leadership shows how the power is taken by those who have succeeded to get to the top.

Meeting someone new, asking: "Hello, what's your name and what's your job?" suggests that we want to nose out quickly and implicitly the person's place in the pyramid.

What's wrong with that?

The answer is irrelevant and that really makes no difference any longer. We are from the same atoms, and we are in the same crumbling world.

During the coaching processes of working with clients from all walks of life I find it fascinating that they display remarkably identical symptoms.

They experience their pain, anxiety and fears as well as uplift, as if these were

solely their own individual issues; however, we equally share them all!

Even the forms of their expressions are akin, too: they feel their doubts, questions, complaints, etc. so personal as if it belonged only to them. But: "What is most personal the most universal.?"

What makes us different lies in somewhere else. Words give people away. Listening to clients I can hear, someone has a "job" or a "profession" or a "mission".

That is, some are busy to do something, anything to get money to survive.

Others try to do their duty at a high standard. And few are the ones who answer the calling! That's what makes a difference!

It all boils down to these questions: Are you a helpless victim of the turbulences of present times or are you the Responsible Creator at the dawn of the New Era?

Where are you in this Transition? Do you make your way to the highest level of the Maslow pyramid to be a transcendent man?

How do you contribute now when the whole Earth is in labour, when something coherent and consistent is emerging giving way to our deeper longings?

And most importantly: WHO ARE YOU? Can you take off your mask and come off-stage?

Can you change the game? Can you take your part in the rebirth of the Revolutionary Transition of the

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